

Shipment

Karolina
Magnusson-
Murray

'Mum, I Don't
Want to Be an
Artist Anymore'

Shipment presents, *'Mum, I Don't Want to Be an Artist Anymore'*, a new film by Karolina Magnusson-Murray (b. 1985, UK). This short-film is the first work produced by Karolina after a two-year long hiatus since making *'A Work in Progress with the Title, Where Does the Art Lie'*, for the *Hotel Elephant Small Commission 2017*, in association with Southwark Council. It superimposes the act and occupation of being an 'Artist' as a mental health condition, using webcam footage, fly-on-the-wall audio clips and through CGI animation. *'Mum, I Don't Want to Be an Artist Anymore'* is the third of four exhibitions Shipment will hold at Many Hands, The Biscuit Factory, Bermondsey and is supported by Forma, Purpose Group and Shapes Collective.

With a recent and revived understanding and acceptance to explore mental health in western culture, *'Mum, I Don't Want to Be an Artist Anymore'* puts to question whether the act of being an artist could be seen as a health condition with strong reference to key artists that have tackled institutional critique in the past. In the film, Karolina re-adopts long shot video and sound clips, a style distinctive in her previous films to produce the next episode in the saga of personal life situations that act as catalysts to produce her films from. Elaborating these ideas through additional audio dubbing, CGI animation and humor the film asks whether 'being an artist' is something that can or should be cured or resolved.

Through conversations in the film, Karolina takes personal critique and presents crossovers with institutional critique. In particular, she references prominent male figures in Art that have tackled institutional critique, specifically ones that have used and benefited from the institutions they are critiquing by present their work inside those institutions. By presenting through an artist-led initiative in a non-conventional site, Karolina opts out of the institution to show *'Mum, I Don't Want to Be an Artist Anymore'*, from an external, transparent position that raises questions about superficiality, authenticity and established standards in Art.

During this exhibition, there will be a performance response event by reading group, Lit Sis on 4 April at 7:00pm and an artist tour on 13 April at 2:00pm where Karolina will expand on these ideas in context with her practice.

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Karolina Magnusson-Murray (b. 1985, UK) lives and works in London, UK. She has performed and exhibited worldwide; including Pierogi (The Boiler) New York, USA (touring performance event); Solo Show in Ladrón Galería, Mexico City, Mexico; Live Action 12 International Performance Art Festival, Gothenburg, Sweden; Liverpool Biennial 9, Liverpool, UK; *Christian Marclay: Reenactments of Full Bottle and Wine Glass* by George Maclunas, White Cube Bermondsey, London, UK; Guangzhou Live Festival 5, Guangzhou, China.

In 2016, she was selected for the *Bloomberg New Contemporaries*, exhibited in ICA London, was shortlisted in 2017 for the *Aesthetica Art Prize* and awarded the *Hotel Elephant's Small Commission*. She was shortlisted for the 2016 *Solo Award* and won the 2015 *Ingram Collection of Modern, British & Contemporary Art Purchase Prize*. She has also been granted a commission via the *Southwark Arts Council Fund*.

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Shipment is a new, moving, artist-led gallery that occupies a trail of liminal locations to present site-specific, creative projects. Its main goals are to create irreproducible audience experiences and to develop its participants. Shipment produces projects made by people with boundary-pushing ideas who work in contemporary art, performance, writing, design and technology.

Preview
29 March 2019
6:00 – 9:00pm
Screening times:
6:30pm, 7:15pm, 8:00pm
Free

Lit Sis Performance Response:
Not a Bad Place For an Existential
Crisis

4 April 2019
7:00 – 9:00pm
Free

Artist Tour: Karolina
Magnusson-Murray
13 April 2019
2:00 – 3:00pm
Free

Opening Hours
30 March – 20 April 2019
Fridays + Saturdays
12:00 – 5:00pm
Free

Location
Second Floor Many Hands
Building F, The Biscuit Factory
Bermondsey, London SE16 4DG



Purpose:

Shipment
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