

Shipment

‘It’s not too late to
seek a newer
world, you know?’

François Patoue
Ubay Martin
Maxime Souvent
Tommy Lecot

Shipment presents, ‘It’s not too late to seek a newer world, you know?’ by François Patoue (b.1992, FR), Tommy Lecot (b.1992, FR), Ubay Martin (b.1979, ES) and Maxime Souvent (b.1993, FR), who collectively run Coherent Gallery in Brussels. This is the first of four exhibitions held at Building F, The Biscuit Factory, Bermondsey and is supported by Shapes Collective and It’s Kind of Hard to Explain (IKO).

Between 2011-15, the four artists in the exhibition migrated from France and The Canary Islands to Brussels which lead them to meet and open Coherent Gallery together in 2017; a positive example of the outcomes of open borders. In their first UK exhibition, they explore migration and collaboration further, this time through their individual practices in extended painting, mark making and site-specific installation and at a period of restriction given the UK’s changing relationship with the EU. As the first project they have worked on together as artists, a collaborative first-person video documenting the groups’ journey from Brussels to London acts as a bridge that connects all of the work for the exhibition. ‘It’s not too late to seek a newer world, you know?’ is made in reference to writing by British poet, Alfred Tennyson, where mythical hero ‘Ulysses’ strives to ‘seek a newer world’ stating that remaining stationary is to rust rather than to shine.

...Come, my friends,
Tis not too late to seek a newer world.
Push off, and sitting well in order smite
The sounding furrows; for my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die. (56–61)

Alfred Tennyson, ‘Ulysses’, in Poems
Vol. 2 (London: Moxon, 1842)

Shipment is a new, moving, artist-led gallery that occupies a trail of liminal locations to present site-specific, creative projects. It’s main goals are to create irreproducible audience experiences and to develop its participants. Shipment produces projects made by people with boundary-pushing ideas who work in contemporary art, performance, writing, design and technology.

Preview: 1 February 2019, 6-9pm
By Appointment: 2 - 23 February 2019
Building F, SE16 4DG

©_shipment_
Shipment.org.uk
contact@shipment.org.uk